The anglo-saxon period 449-1066

& *Beowulf*

Celtic Invasions: 500 BC groups of Celts invaded the British \_\_\_\_\_\_\_\_\_\_\_\_

* Brythons (Britons) settled the island of \_\_\_\_\_\_\_\_\_\_\_\_\_.
* Gaels settled in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Picts settled in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

-Society was organized into \_\_\_\_\_\_\_\_ that were loyal to their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

-Religion = Animism (from Latin for \_\_\_\_\_\_\_\_\_)

* \_\_\_\_\_\_\_\_\_\_\_\_ beliefs: Believed spirits controlled every aspect of life.
* \_\_\_\_\_\_\_\_\_\_\_\_\_ = Priests

Roman Invasions: 55 BC \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ invaded Britain.

* 43 AD Emperor Claudius invaded🡪this marks beginning of \_\_\_\_\_\_\_\_\_ Britain

-Religion = Began to \_\_\_\_\_\_\_\_\_\_\_\_\_ the Celts; Celtic religion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-What conflict did this cause for the people of Great Britain? How is this reflected in their literature?

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**THE REAL BEGINNING OF ENGLAND**

Germanic Invasions: 449 AD

3 Tribes Arrive:

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Jutes
* Created the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ England of “Engla land” that lasted until \_\_\_\_\_\_\_\_\_\_\_

Anglo-Saxon Society: based on \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Common \_\_\_\_\_\_\_\_\_\_\_\_
* Shared a heroic \_\_\_\_\_\_\_; set of traditional (archetypal) heroes
* What does “archetypal” mean?
* Admired men of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ courage
* Valued loyalty to \_\_\_\_\_\_\_\_\_\_ and tribe
* Economy: Mainly an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ society.

Anglo-Saxon Intellect:

-Bede (c.673-735)

* English \_\_\_\_\_\_\_\_\_
* Historian
* Why is this account so important? Why is it significant that Bede was a monk?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-Alfred the Great

* Considered first \_\_\_\_\_\_\_\_\_ of England
* Under his reign, books were translated from Latin into \_\_\_\_\_\_\_\_\_\_\_.
* This made English the language of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during his reign.
* First public \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were started.

Language:

-\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in nature with Latin influences from the \_\_\_\_\_\_\_\_\_\_\_\_ invasions

-Called “Old English”

-Example: *se bat seglode fif dagas* which means\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Aesthetics:

-Most works of art were created with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:

* Weapons
* \_\_\_\_\_\_\_\_\_\_\_
* Jewelry

-Anglo-Saxon Literature = Poetry

* Triumph of \_\_\_\_\_\_\_\_\_\_\_ over Evil
* \_\_\_\_\_\_\_\_\_\_\_\_ tradition = poems and songs committed to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and performed by \_\_\_\_\_\_\_\_\_\_\_\_, bards, or minstrels.
* With coming of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ church, written literature began to evolve.

-TWO Important traditions in literature:

* \_\_\_\_\_\_\_\_\_\_\_\_\_ tradition = celebrates heroes
* \_\_\_\_\_\_\_\_\_\_\_\_\_ tradition = passing of earlier, better times

**\*\*WE WILL LOOK AT ONE PIECE FROM EACH TRADITION THIS UNIT\*\***

**1. “The Seafarer” –poem in the elegiac tradition**

**2. *Beowulf* – epic poem in the heroic tradition**

* long, \_\_\_\_\_\_\_\_\_\_\_ poem about a hero and his deeds
* epic hero is strong, courageous, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* epic hero depicts the \_\_\_\_\_\_\_\_\_\_\_\_ of his society
* *Beowulf* = one of the few pieces that \_\_\_\_\_\_\_\_\_\_\_\_ from this period
  + From the \_\_\_\_\_\_\_\_\_ tradition
  + Mixture of \_\_\_\_\_\_\_\_\_\_\_ and Christian elements in *Beowulf* show the evolution of the story as it’s passed down through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.