

**12th Grade British Literature**

**Mrs. SarahLaine Magaña**

**Room 218 Sprayberry High School**

**Contact Information:**

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| **By Phone:** | (770) 578-3200 (ext 1218)  **\*Parents: Best time to call is during my Planning Periods (see below)\*** |
| **By Email:** | sarahlaine.magana@cobbk12.org  **\*This is the fastest way to reach me. I answer all emails within a 24 hour time period; if you need an answer immediately, please label the email URGENT so that I will know to get to it first\*** |
| **Planning Period:** | 3rd Block (11:46-1:50)  **\*Students: I am available before and after school during the week for extra help. If you would like to, you are welcome to set up a time to meet with me.\*** |

**Course Guidelines:**

In this class, all students and myself will be asked to keep an open mind and ears. In order to create a comfortable and supportive learning community for each other, we must be prepared to hear each other out, give honest feedback, and be open to perspectives that differ from our own. In this literature class, we will be discussing ideas and texts that will challenge our ways of thinking and encourage us to develop as readers, writers, individuals, and members of a team. Disrespect toward me (the teacher) or any other student will not be tolerated and will be handled in the manner laid out by school administration. At this level in your education, I expect for each of you to come to class with the required texts and any other materials that are needed (paper, writing utensil, novel, textbook, etc.). I look forward to learning from each of you and growing together over the course of this year.

In this course we will track the development of British Literature from the Anglo-Saxon period to Modern times with a special emphasis on the evolution of literary forms and genres and historical context. In addition, we will continue to develop vocabulary, writing, research, and grammar skills through a variety of activities and applications in an effort to adequately prepare for the collegiate classroom.

**Required Supplies (the following is expected to be in class with each student every day) :**

-1 inch 3-ring binder (divided into 4 sections: Warm-ups, Notes, Readings, Misc.)

-Paper (loose leaf or in a spiral bound/composition book is fine)

-Writing Utensil

-Highlighter

**-\*\*Students are being asked to purchase a copy of George Orwell’s *1984* for this semester’s novel study. If a student is unable to purchase the book for financial reasons, he/she should speak to Mrs. Magaña as soon as possible to ensure that there will be a copy available.\*\***

**Grade Breakdown:**

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| **Assignment:** | **Percentage of Grade:** |
| Formative Reading & Writing | 20.00% |
| Summative Reading | 35.00% |
| Summative Writing | 35.00% |
| Final Exam | 10.00% |

**Exemption Policy:** Students may exempt ONE core class Final Exam per semester. Students must have no discipline referrals, no unexcused absences, and an A in the course at the time of the Final Exam.

**Major Texts**

*Prentice Hall Literature: British Tradition* (primary text)

*Beowulf*

*The Canterbury Tales* by Geoffrey Chaucer

*Othello* by William Shakespeare

*Wuthering Heights* by Emily Bronte

Selected modern novel TBD

**Attendance and Tardies:** Students are expected to attend class and be here on time each day. I will strictly adhere to the school-wide “Late Arrival System” as detailed in the Student Handbook. No one may leave the room for the first ten and last ten minutes of class. DO NOT constantly ask to leave the classroom. If I decide you are abusing the privilege, you will be permanently denied the right to leave.

**Class Blog:**  My blog is updated daily (after the first week) with all lesson plans, daily PowerPoints, and even digital copies of the handouts given in class. Because I take the time to make this blog a great resource for my students, I expect them to take advantage of it and be responsible for what is there. If there is a question about where to find something on the blog, please direct it to me in person or via email as soon as possible to avoid further confusion. (<http://mageezydoesit.weebly.com/> )

**Make-up work:** If you are absent, check the blog and/or see me immediately. It is your job to get, complete, and turn in the work that you missed. I will follow English departmental rules for late work, which are as follows:

**Policy on Late/Missed Work:**

**Late Work**

As a department, we have decided on the following late policy for all English classes:

**Formative Assessments** (including homework, classwork, and some quizzes) make up 20% of a student’s grade. The English department will not accept these assessments for a late grade. This means that if a student does not turn in his/her homework on the day that it is due, he/she will receive a grade of zero.

**Summative Assessments** (including projects, essays, presentations, etc.) make up 80% of a student’s grade. The English department will accept a summative assessment ONE day after it is due for a maximum grade of 70%, and TWO days after it is due for a maximum grade of 50%. Summative Assessments will not be accepted for a grade after two days.

**Missed Work**

As a department, we will be upholding Sprayberry High School’s policy on work missed due to an absence. **See page 6 of your student handbook for a more detailed description of the policy.**

**Plagiarism**

According to the Dictionary.com website, plagiarism is the “act or instance of **using or closely imitating the language and thoughts of another author** without authorization and the representation of that author's work as one's own, as by not crediting the original author” (http://dictionary.reference.com/browse/plagiarism?s=t). Remember, plagiarism can be as few as three words from a source. Plagiarism is considered cheating. **See page 15 of your student handbook for further information on plagiarism.** Any plagiarism will result in a 0 for the graded assignment, a write-up, and a call home to parents.

**\*\*Parents/Guardians:** We may occasionally view curriculum-related movies or movie clips, none of which will exceed a PG-13 rating. Your signature on this syllabus indicates permission for your child to view these movies.

Parent and Student Syllabus Receipt and Understanding

**Parent/Guardian please complete:**

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the parent/guardian of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have received and read the course syllabus for Mrs. Magaña’s 12th grade British Literature class. I understand the guidelines and requirements for the course and will support my student to the best of my ability in their completion of this course. I understand that I can direct any and all questions regarding my student’s progress or the course in general to Mrs. Magaña at any time via the contact information given in the syllabus.

Parent/Guardian Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student please complete:**

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a student in Mrs. Magaña’s 12th grade British Literature class have receive and read the course syllabus. I understand the guidelines and requirements outlined for the course and I will give my best effort to complete and follow them. I understand that I can direct any and all questions about my progress, extra help, or general questions about the course to Mrs. Magaña in person, or at any time via the contact information given in the syllabus.

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_