Unit 3 Study Guide: Rebirth and Revenge (Othello) –Complete by test day (Thurs. 10/29/15) to receive 5 bonus points

**Students should be able to identify and explain the relationships between the following characters:**

Othello

Brabantio

Roderigo

Cassio

Desdemona

Emilia

Iago

The Duke

**Students should be able to identify the following drama terms:**

Monologue

Soliloquy

Comic Relief

Aside

Dramatic Irony

Foil

**Students should be able to explain the importance of the following to the time period and the story of Othello:**

The Moor Occupation of Spain

The Spanish Inquisition

The Birth of the Renaissance in Italy

The View of Women (2 different ways in this time period)

The Age of Exploration

Advances in Art, Science, & Philosophy due to the Renaissance

**Students should be able to explain and discuss the following issues/motifs from Othello:**

The Cuckold

Racial Tension—The Outsider

Gender and Power

Revenge

The Colors Black and White

**Students should be able to identify and explain the following rhetorical devices (emphasis on this list, but any from the handout you were given are fair game) :**

Ethos

Logos

Pathos

Allusion

Parallelism

Repetition

Hyperbole

Symbolism

**Students should be able to discuss the related readings/issues covered in class this unit:**

Modern Racism

Language Discrimination (i.e. ask vs. ax)

W.E.B. Dubois’s Concept of “Double Consciousness”

Barack Obama’s speech “A More Perfect Union”